



EARLY MUSIC

Founded by J. M. THOMSON
Edited by NICHOLAS KENYON
Volume 17 1989

Oxford University Press

INDEX

VOLUME 17 1989

February 1-144
May 145-304
August 305-480
November: Baroque Stage issue, I 481-624

BR Book review
C Correspondence
E Event
MR Music review
RR Recording Review



- Adams, Courtney S. See 'Corpus Mensurabilis Musicae, xciii/5' (MR) 593
Adas, Jane. 'Le célèbre Bertheau' 368
Antichi strumenti veneziani, 1500-1800: quattro secoli di liuteria e cembalaria. By Stefano Toffolo (BR) 413
Antico, Andrea. The Motet Books of (ed. M. Picker) (Monuments of Renaissance Music, viii) (MR) 255
Armada: Music from the Courts of Philip II and Elizabeth I [E. Bevin, Byrd, A. Cabezón, H. Cabezón, E. Daza, M. de Fuenllana, López, D. Ortiz, R. Parsons, Picforth, R. White] (RR) 282
Art du faiseur d'instruments de musique et lutherie, 1785 (Encyclopédie méthodique, iv, part 1) (facsimile) (BR) 253
Attaignant, Pierre. Collection of anonymous songs (ed. A. Seay, with C. S. Adams) (Corpus Mensurabilis Musicae, xciii/5) (MR) 593
Authenticity and Early Music: a Symposium. Edited by Nicholas Kenyon (BR) 415
Authenticity in Music. By Raymond Leppard (BR) 419
Bach, C. P. E. By Hans-Günter Ottenberg (translated by P. Whitmore) (BR) 248
—Editorial transmission of C. P. E. Bach's music. Article by E. Eugene Helm 33
Bach, C. P. E., Studies (ed. S. Clark) (BR) 248
Bach, J. S. Articles:
The Dresden Hofkapelle during the lifetime of Johann Sebastian Bach. By Ortrun Landmann 17
Early fingering: some editing problems and some new readings for J. S. Bach and John Bull. By Mark Lindley 60
Johann Sebastian Bach's orchestra: some unanswered questions. By Hans-Joachim Schulze 3
—Cantatas: Non sa che sia dolore BWV 209; Weichet nur, betrübte Schatten BWV202 (RR) 472
—'Chromatic' Fantasia and Fugue in D minor BWV903 (RR) 468
—'Italian' Concerto BWV971 (RR) 468
—Musette in D BWV Anhang 126(RR) 475
—Musikalisches Opfer (RR) 116
—Partitas for keyboard: no.1 in B flat BWV825 (RR) 468
—BWV825-830 (RR) 116
—Prelude, Fugue and Allegro in E flat BWV998 (RR) 468,475
—Prelude and Fughetta in C BWV870a: see 'Early fingering'
—Sonatas for viola da gamba and harpsichord BWV1027-1029 (ed. H. Eppstein; L. Robinson; L. Dreyfus) (MR) 106
—(ed. J.-L. Charbonnier (Musique en main, xxi-xxiii) (MR) 106
—(ed. L. Dreyfus) (RR) 121
—[Lute] Suites in E major BWV1006a and G minor BWV995 (RR) 475
—Toccata and Fugue in G BWV916 (RR) 468
—Violin concerto in D minor (reconstruction by J. Rifkin) (RR) 472
—Wohltemperirte Clavier, Das (RR) 468
—Book II [Ving-quatre nouveaux préludes et fugues] (RR) 116
Bach Compendium: Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs, i (ed. H.-J. Schulze and C. Wolff) (BR) 79
Barker, John W. The Use of Music and Recordings for Teaching about the Middle Ages: A Practical Guide with Comprehensive Discography and Selective Bibliography (BR) 573
Barlow, Graham F. Vanbrugh's Queen's Theatre in the Haymarket, 1703-9 (RR) 515
Baroque Music from Scotland and England (RR) 478
Baroque Stage issue, I (articles):
Il corago and the staging of early opera: four chapters from an anonymous treatise circa 1630. By Roger Savage and Matteo Sansone 495
The Haymarket Opera in 1711. By Judith Milhous and Robert D. Hume 523
Prologue: Daphne transformed. By Roger Savage 485
Righini in Florence: an artistic conflict. By William C. Holmes 539
Signs of the times: a look at 18th-century gesturing. By Nicholas Solomon 551
Vanbrugh's Queen's Theatre in the Haymarket, 1703-9. By Graham F. Barlow 515
Bartlett, Clifford. Recording review 609
Basle, University Library manuscripts: Die Handschriften der Universitätsbibliothek Basel: Katalog der Musikhandschriften des 16. Jahrhunderts. By John Kmetz (BR) 577
Basler Jahrbuch für historische Musikpraxis, X. 1986. Edited by Peter Reidemeister (BR) 247
Bassani, Giovanni Battista. See 'Motetti ed Arie a Basso Solo'
Bates, Carol Henry. French harpsichord music in the first decade of the 18th century 184
Beeks, Graydon. Recording review 595
Beethoven. Metronome marks in: see Correspondence [Metronomic calculations; Quick Beethoven] 140,143
—Overtures: King Stephen; Ruins of Athens (RR) 301
—Piano concertos, early, performance of: see Correspondence [Performing Mozart and Beethoven Concertos; Intention or inadvertence?; Metronomic calculations] 139, 140, 143
—Piano sonatas, metronome marks in: see 'Quick Beethoven' (C) 140
—Symphonies nos.1, 3, 4, 6, 8 (RR) 301
—Tied notes in: see "'A tie is a tie is a tie." But is it?(C) 140
—Trills in: see 'Intention or inadvertence?' (C) 140
—'ggar's Opera, tunes from (RR) 478
b...il da Longiano, Giulio. By Giuseppe Vecchi (BR) 99
Bérard, Jean-Antoine. L'art du chant (1755) (facsimile) (BR) 253
Berger, Karol. The Martyrdom of St Sebastian: the function of accidental inflections in Dufay's O beate Sebastiane 342
—Musica ficta: theories of accidental inflections in vocal polyphony from Marche to da Padova to Gioseffo Zarlino (BR) 92

- Berlioz, Hector. *Symphonie fantastique*, op.14 (RR) 621
- Bertali, Antonio. *Sonata for two violins and trombone* (RR) 476
- Berteau, Martin. 'Le célèbre Berteau'. Article by Jane Adas 368
- Bevin, Elway. See 'Armada' (RR) 282
- Biber, Heinrich Ignaz Franz von. *Mensa sonora: 'Mystery' Sonatas; Passacaglia; Sonata representativa* (RR) 451
- Bibliotheca musica-therapeutica, i (BR) 253
- Bishop, Henry. See 'Trumpet Collection' (RR) 295
- Björkvall, Gunilla (ed.). *Les deux tropaires d'Apt. mss. 17 et 18 (Corpus Troporum, v)* (BR) 409
- Björkvall, Gunilla, G. Iversen and R. Jonsson (eds.). *Cycle de Pâques (Corpus Troporum, iii)* (BR) 409
- Blazey, David. A liturgical role for Monteverdi's *Sonata sopra Sancta Maria* 175
- Blow, John. *Venus and Adonis* (RR) 455
- Boccherini, Luigi. *Symphonies: D major G49C; D minor G506; A major G511; F major G512* (RR) 470
- Böhm, Georg. A chaconne by: a note on German composers and French styles. Article by Peter Williams 43
- Book reviews 79, 89, 235, 409, 569
- Bowers, Roger. Recording review 276
- Boyd, Malcolm. Recording reviews 267, 472
- Boydell, Brian. A *Dublin Musical Calendar 1700-1760* (BR) 413
- Brevi, Giovanni Battista. See 'Motetti ed Arie a Basso Solo'
- British Library, *Harley MS 7578: see 'Cries of Durham'* 147
- MSS Add. 30091 and Egerton 2615 (MR) 257
- Brown, Alan (ed.). W. Byrd, *Cantiones sacrae I* (1589) (MR) 113
- Brown, Clive. See 'Editorial' 146
- Brown, Howard Mayer. *Leone de' Sommi confertore, Tel Aviv* (E) 135
- The trecento fiddle and its bridges 309
- Brown, Howard Mayer, F. A. D'Accone and J. A. Owens (eds.). *Renaissance music in facsimile* (59 vols.) (MR) 421
- Brussels Masses [Koninklijke Bibliotheek MS 5557]. Edited by Gareth Curtis (Early English Church Music, xxxiv) (MR) 584
- Bull, John. See 'Early fingering'
- Burrows, Donald. Book review 413
- Recording reviews 466, 617
- Butt, John. Recording review 116
- Buxtehude, Dietrich. *Laudate pueri* (RR) 127
- Organist in Lübeck. By Keralä J. Shnyder (BR) 94
- Byrd, William. *Cantiones sacrae I* (1589) (ed. A. Brown) (The Byrd Edition, ii) (MR) 113
- Fancie for my Lady Nevell and Five-part fantasia: see 'Heart's Ease' (RR) 282
- Songs: see 'Armada' (RR) 282
- Cabezón, Antonio. See 'Armada' (RR) 282
- Cabezón, Hernando. See 'Armada' (RR) 282
- Caccini, Francesca. See 'Motetti ed Arie a Basso Solo'
- Call, Jerry. See 'Census-catalogue of manuscript sources of polyphonic music 1400-1550' (BR) 89
- Carissini, Giacomo. *O vulnera doloris* (RR) 606
- Carter, Tim. Recording reviews 287, 462
- Castelletti, D. Matteo. See 'A Harpsichord from Sorrento' 216
- Castello, Dario. *Sonata for two violins and trombone* (RR) 476
- Cavalli, Francesco. *Giasone* (RR) 462
- Cazzati, Maurizio. See 'Motetti ed Arie a Basso Solo'
- Census-catalogue of manuscript sources of polyphonic music 1400-1550, vols. iv-v (Renaissance Manuscript Studies, 1/iv-v) (BR) 89
- Cesare, Giovanni M. *Canzona 'La famosa' for violin, cornetto and trombone* (RR) 476
- Charbonnier, Jean-Louis (ed.). J. S. Bach, *Sonatas for viola da gamba and harpsichord BWV1027-1029* (Musique en main, xxi-xxiii) (MR) 106
- Charlton, David. Recording review 618
- Charpentier, Marc-Antoine. *David et Jonathan* (RR) 290
- Chauvel, Claude. Introduction and indexes to *Manuscrit Barbe* (c.1690) (facsimile) (BR) 253
- Christie's. Sales of instruments 226, 405, 567
- Clark, Stephen (ed.). C. P. E. Bach *Studies* (BR) 248
- Claviorgan (RR) 475
- Collected English Lutenist Partsongs: I. Edited by David Greer (Musica Britannica, liii) (MR) 257
- Comberiati, Carmelo Peter. Late Renaissance music at the Habsburg court: polyphonic settings of the Mass Ordinary at the court of Rudolf II (1576-1612) (BR) 90
- Cooper, Barry. *Quick Beethoven* (C) 140
- Copario, John. See 'XX. koninklycke fantasien' (BR) 253
- Corago, II. See 'Baroque Stage issue, I (articles)'
- Corelli, Arcangelo. *Trumpet Sonata: see 'Italian Baroque Trumpet Music* (RR) 295
- Cornysh, William. *Stabat mater; antiphons; Magnificat* (RR) 442
- Corpus des luthistes français (MR) 263
- Corpus Mensurabilis Musicae, iii/9, lxxxv/5, xciii/5 (MR) 593
- xcviii (MR) 590
- Corpus Troporum, vols. i-vi (ed. R. Jonsson and others) (Studia Latina Stockholmensis, xxi, xxii, xxv, xxvi, xxxi, xxxii) (BR) 409
- Correspondence 139
- Couperin, François. *Allemande à deux clavecins* (from 9th Ordre) (RR) 129
- L'apothéose de Corelli (RR) 129
- L'apothéose de Lully (RR) 129
- Cox, Richard. See 'Brussels Masses' (MR) 584
- Crawford, Tim. Book review 569
- Music review 263
- Cries of Durham. Article by John Milsom 147
- Cross, Eric. Recording review 464
- Curtis, Gareth. Book review 92
- (ed.). *The Brussels Masses* (MR) 584
- Cyr. Mary. Music review 106
- Czerny. See 'Quick Beethoven' (C) 140
- D'Accone, Frank A., H. M. Brown and J. A. Owens (eds.). *Renaissance music in facsimile* (59 vols.) (MR) 421
- Daman, William. See 'XX. koninklycke fantasien' (BR) 253
- Daza, Estéban. See 'Armada' (RR) 282
- Deathridge, John. Book review 248
- Doe, Paul (transcriber and ed.). *Elizabethan Consort Music: II* (Musica Britannica, xiv) (MR) 424
- Donington, Robert. Book review 419
- Intention or inadvertence? (C) 140
- Dowland, John. *Lachrimae or Seaven Teares* (RR) 127
- See also 'Heart's Ease'
- Downey, Peter. 383, 389, 397
- Draw on Sweet Night [madrigals including Morley, Ward, Weekes] (RR) 476
- Dresden Hofkapelle during the lifetime of Johann Sebastian Bach. Article by Ortrun Landmann 17
- Dreyfus, Laurence (ed.). J. S. Bach, *Sonatas for viola da gamba and harpsichord BWV1027-1929* (MR) 106
- Dublin Musical Calendar 1700-1760. By Brian Boydell (BR) 413
- Dufaut, Oeuvres de (transcribed and ed. A. Souris and M. Rollin) (Corpus des luthistes français) (MR) 263
- Dufay, Guillaume. *Hymns* (RR) 476
- Mass 'Se la face ay pale' (RR) 476
- O beate Sebastian: see 'Martyrdom of St Sebastian'
- Duffin, Ross W. *The trompettes des menestrels in the 15th-century alta capella* (Instruments) 397
- Durham, Cries of. Article by John Milsom 147
- Early English Church Music, xxxiv (MR) 584
- Early fingering: some editing problems and some new readings for J. S. Bach and John Bull. Article by Mark Lindley 60
- Early Music Revival: a History. By Harry Haskell (BR) 415
- Editorial 2, 146, 306, 482
- Editorial transmission of C. P. E. Bach's music. The. Article by E. Eugene Helm 33
- Edwards, Warwick. Music review 424
- Elcombe, Keith. Book review 251
- Elders, Willem. The performance of cantus firmi in Josquin's Masses based on secular monophonic song 330
- Elias, Cathy Ann. *Musical performance in 16th-century Italian literature: Straparola's Le piacevoli nomi* 161
- Elizabethan Consort Music: II (transcribed and ed. P. Doe) (Musica Britannica, xiv) (MR) 424
- Elvas Songbook. Edited by G. Miranda (Corpus Mensurabilis Musicae, xcvi) (MR) 590
- English lutenist partsongs. See 'Collected English Lutenist Partsongs: I'
- English Madrigalists, The, xxviii, xxxix (MR) 581
- Eppstein, Hans (ed.). J. S. Bach, *Sonatas for viola da gamba and harpsichord*

BWV1027-1029 (MR)	106	Grétry, André-Ernest-Modeste. Le jugement de Midas (excerpts) (RR)	618	truments	216, 383
Events	133	Guerau, Francisco. See 'Spanish Music of the Golden Age'		Ir. emedi (1589) per 'La Pellegrina' (RR)	140
Everist, Mark. Commentary to French 13th-century Polyphony in the British Library (MR)	257	Günther, Ursula	306	Isaac, Heinrich. Ich stund an einem Morgen (RR)	287
Facsimiles (BR)				Italian Baroque Trumpet Music (including Corelli, P. Franceschini, Matteis, C. Pallavicino) (RR)	476
Fallows, David. Book reviews	89, 251, 577	Haggh, Barbara. Itinerancy to residency: professional careers and performance practices in 15th-century sacred music	359	Italian Secular Song, 1606-1636. Edited by Gary Tomlinson (MR)	295
—Editorial	306	Handel, George Frideric. Alexander's Feast (RR)	466	Itinerancy to residency: professional careers and performance practices in 15th-century sacred music. Article by Barbara Haggh	359
—Music reviews	421, 590	—Carmelite Vespers ['Roman Vespers'] (1707) (MR)	595	Iversen, Gunilla (ed.). Research on Tropes (Konferenser, viii) (BR)	409
Fanning, David. Book review	245	—Dixit Dominus (RR)	464	—Tropes de l'Agnus Dei (Corpus Troporum, iv) (BR)	409
Fantini, Girolamo. See 'Trumpet Collection' (RR)	295	—Jephtha (RR)	617	Iversen, Gunilla, G. Björkvall and R. Jonsson (eds.). Cycle de Pâques (Corpus Troporum, iii) (BR)	409
Fauquet, Joël-Marie (ed.). Musiques, signes, images (BR)	579	—Music for Royal Occasions [Eternal source of light divine: Sing unto God; Te Deum in D] (RR)	464	Jacobsson, Ritva (ed.). Pax et sapientia (Studia Latina Stockholmiensia, xxviii) (BR)	409
Ferguson, Howard. 'A tie is a tie is a tie'. But is it? (C)	140	—Nisi Dominus (RR)	464	Janequin, Clément. 'La chasse et autres chansons' (RR)	125
Ferrabosco, Alfonso (the elder and the younger). See 'Heart's Ease'		—Pastor fido, II (RR)	466	Johann Ernst, Prince of Saxe-Weimar. Violin Concerto in B flat op.1 no.1 (RR)	472
Fiddle, The trecento, and its bridges. Article by Howard Mayer Brown	309	—Rules for 'Through Bass' and for tuning attributed to. Article by Jane Troy Johnson	70	Johnson, James. The Scots Musical Museum (selection) (RR)	478
Field, Christopher D. S. Recording review	282	—Salve Regina (RR)	464	Johnson, Jane Troy. The rules for 'Through Bass' and for tuning attributed to Handel	70
Fingering: See 'Early fingering'		Handel Sources: material for the study of Handel's borrowing (ed. J. H. Roberts) (MR)	103	Jonsson, Ritva (ed.). Cycle de Noël (Corpus Troporum, i) (BR)	409
Finscher, Ludwig	306	Harpischord from Sorrento, A. Laurence Libin and Kathryn L. Shanks (Instruments)	216	Jonsson, Ritva, G. Björkvall and G. Iversen (eds.). Cycle de Pâques (Corpus Troporum, iii) (BR)	409
Flanders, Peter (ed.). B. Pallavicino. Madrigals (1579, 1587) (MR)	593	Harpischord music, French, in the first decade of the 18th century. Article by Carol Henry Bates	184	Josquin Desprez. 'Adieu, mes amours, Chansons' (RR)	476
Franceschini, Petronio. See 'Italian Baroque Trumpet Music' (RR)	295	Harris, Ellen. H. Purcell, Dido and Aeneas (BR and MR)	235	—Performance of cantus firmi in Josquin's Masses based on secular monophonic song. Article by Willem Elders	330
French harpsichord music in the first decade of the 18th century. Article by Carol Henry Bates	184	Haskell, Harry. The Early Music Revival: a History (BR)	415	Judd, Robert. Repeat problems in keyboard settings of <i>canzoni alla francese</i>	198
French Secular Music: Rondeaux and Miscellaneous Pieces. Edited by Gordon K. Greene (Polyphonic Music of the Fourteenth Century) (MR)	590	Haydn, Joseph. Symphonies nos.26, 52, 53, 101, 103 (RR)	470	Kellman, Herbert. See 'Census-catalogue of manuscript sources of polyphonic music 1400-1550' (BR)	89
French 13th-century Polyphony in the British Library (with commentary by M. Everist) (MR)	257	Haymarket, Queen's Theatre, 1703-9. See 'Baroque Stage issue, I (articles)'	579	Keryon, Nicholas. Editorial	2, 146, 482
Frescobaldi, Girolamo. Missa sopra la Monica (RR)	601	Haymarket Opera in 1711. The. Article by Judith Milhous and Robert D. Hume	523	—(ed.). Authenticity and Early Music: a Symposium (BR)	415
—See also 'Motetti ed Arie a Basso Solo'		Heart's Ease: Music for viol consort from the late Tudor and early Stuart age [Dowland, Ferrabosco, O. Gibbons, Holborne, W. Lawes] (RR)	282	Kirbye, George. Madrigals from Manuscript Sources (ed. I. Payne) (The English Madrigalists, xxxix) (MR)	581
Frye, Walter. See 'Brussels Masses' (MR)	584	Heidelberger Bibliotheksschriften, xxvi (BR)	579	Kircher, Athanasius. Musurgia universalis (ed. W. Goldhan) (Bibliotheca musica-therapeutica, i) (facsimile) (BR)	253
Fuenllana, Miguel de. See 'Armada' (RR)	282	Helm, E. Eugene. The editorial transmission of C. P. E. Bach's music	33	Kloster Neustift, near Brixen [Novacella, near Bressanone]. Conference (1987) (Editorial)	306
Gagliano, Marco da. Daphne: see 'Baroque Stage issue, I (articles)'		Herlinger, Jan (ed.). Prosdocius de Beldemandis, Brief Treatise on Ratios; The Method of Dividing the Monochord (BR)	579	Kmetz, John. Die Handschriften der Universitätsbibliothek Basel: Katalog der Musikhandschriften des 16. Jahrhunderts (BR)	577
Gastritz, Mathias. . . . Leben und Werk. By Helmut Schwämmlein (BR)	579	Hidalgo, Juan. See 'Spanish Music of the Golden Age'	274	Knighton, Tess. Early Music appointment: see 'Editorial'	482
Gesturing: See 'Baroque Stage issue, I (articles)'		Hiley, David. Recording review	274	—NEMA Keyboard Conference (1988) (E)	133
Gibbons, Christopher, and M. Locke. Cupid and Death (RR)	455	Historical Performance (new journal)	2		
Gibbons, Orlando. See 'Heart's Ease'		Holborne, Antony. See 'Heart's Ease'			
—See also 'XX. konincklycke fantasien' (BR)	253	Holman, Peter. Recording review	451		
Goldhan, Wolfgang (ed.). A. Kircher. Musurgia universalis (facsimile) (BR)	253	Holmes, William C. Righini in Florence: an artistic conflict	539		
Gombert, Nicholas. Musae Jovis (RR)	125	Hume, Robert D., and Judith Milhous. The Haymarket Opera in 1711	523		
—See also 'Lugebat David Absolon' (RR)	125	Humphreys, David. Recording review	468		
Granville Collection of Handel MSS. See 'Handel, G. F., Rules for 'Through Bass' . . . attributed to'		Hurford, Peter. Making Music on the Organ (BR)	251		
Greek and Latin Music Theory (series) (BR)	579				
Greene, Gordon K. (ed.). French Secular Music: Rondeaux and Miscellaneous Pieces (Polyphonic Music of the Fourteenth Century) (MR)	590				
Greer, David (ed.). Collected English Lutenist Partsongs: I (MR)	257				

—Recording review	599	Tyler and Paul Sparks (BR)	569	—Two-part canzonets (RR)	478
Konferenser, viii (BR)	409	Manuscript Barbe (c.1690). Introduction and indexes by Claude Chauvel (BR)	253	Morrison, Richard. <i>The Times</i> appointment: see 'Editorial'	482
Kurtzman, Jeffrey. Recording review	429	Marcello, Benedetto. See 'Motetti ed Arie a Basso Solo'		Motetti ed Arie a Basso Solo [G. B. Bassani, Brevi, F. Caccini, Carissimi, Cazzati, Frescobaldi, Marcello, Monteverdi] (RR)	601
Lambrecht, Jutta. Transcriptions of and commentary to Das 'Heidelberger Kapellinventar' von 1544 (Heidelberger Bibliotheksschriften, xxvii) (BR)	579	Marchetto da Padova. See 'Musica ficta'		Mozart, W. A. Ave verum corpus (RR)	478
Landi, Stefano. La morte d'Orfeo (RR)	289	Marcusson, Olof (ed.). Tropes de l'Alleluia (Corpus Proprium, ii) (BR)	409	—David penitente (RR)	478
Landmann, Ortrun. The Dresden Hofkapelle during the lifetime of Johann Sebastian Bach	17	Marenzio, Luca. Motets	602	—Horn concertos (RR)	479
La Rue, Pierre de. L'homme armé Masses (RR)	125	Marin, José. See 'Spanish Music of the Golden Age'		—Music for Oboe [Oboe Quartet: Divertimento; Oboe Quintet, arranged from C minor String Quintet] (RR)	121
Lassus, Orlande de. 'How excellent is thy name' [In hora ultima; Magnificat 'Praeter rerum seriem'; Resonet in laudibus; Te Deum; Tibi laus, tibi gloria] (RR)	127	Martyrdom of St Sebastian: the function of accidental inflections in Dufay's <i>O beate Sebastiane</i> . Article by Karol Berger	342	—Le nozze di Figaro (RR)	618
—Penitential Psalms (RR)	476	Mass Ordinary. See 'Late Renaissance music at the Habsburg court'		—Piano concertos: see 'Performing Mozart and Beethoven Concertos' (C)	139
—'To all things a season' [Chi chilich?: Hörst zu ein neues gedicht; La nuit froide et sombre; O vin en vigne; Toutes les nuits] (RR)	127	Mateer, David. Recording review	442	—Rondos for horn K371, 514 (RR)	470
Late Renaissance music at the Habsburg court: polyphonic settings of the Mass Ordinary: at the court of Rudolf II (1576–1612). By Carmelo Peter Comberiati (BR)	90	Mattei, Nicola. Concerto di Trombe a tre Trombette: see 'Italian Baroque Trumpet Music' (RR)	295	Münchener Beiträge zur Mediävistik und Renaissance-Forschung, xxxvi (BR)	409
Lawes, William. See 'Heart's Ease'		Matthysz, Paulus. XX. konincklycke fantasien . . . en noch IX. fantasien [T. Lupo, Coprario, Daman, O. Gibbons] (introduction by R. Rasch) (facsimile) (BR)	253	Murcia, Santiago de. Resumen de acompañar con la guitarra (1714) (facsimile) (BR)	253
Lawson, Colin. Recording review	121	Mauder, Richard. Performing Mozart and Beethoven Concertos (C)	139	Musica Britannica, xlv (MR)	424
Le Cerf de La Viéville, Jean Laurent. Comparaison de la musique italienne et de la musique française (1705–6) (facsimile) (BR)	253	Meier, Helga (ed.). A. Willaert, Masses (1536) (MR)	593	—liii (MR)	257
Leclair, Jean-Marie. Scylla et Glaucus (RR)	613	Mendelssohn, Felix. Midsummer Night's Dream (excerpts) (RR)	302	Musica disciplina, xxvi	590
Leech-Wilkinson, Daniel. Book review	573	—Symphony no.4 (RR)	302	Musica ficta: theories of accidental inflections in vocal polyphony from Marchetto da Padova to Gioseffo Zarlini. By Karol Berger (BR)	92
Leppard, Raymond. Authenticity in Music (BR)	419	Metronome marks. See 'Quick Beethoven' (C)	140	Musical performance in 16th-century Italian literature: Straparola's <i>Le piacevoli notti</i> . Article by Cathy Ann Elias	161
Lesure, François. 65th birthday Festschrift	579	—See also 'Metronomic calculations' (C)	143	Musique en main, xxi-xxiii (MR)	106
Libin, Laurence, and Kathryn L. Shanks. A harpsichord from Sorrento (Instruments)	216	Middle Ages, discography of. See 'Use of Music and Recordings for Teaching about the Middle Ages'		Musiques, signes, images [Festschrift for F. Lesure]. Edited by Joël-Marie Fauquet (BR)	579
Lindley, Mark. Early fingering: some editing problems and some new readings for J. S. Bach and John Bull	60	Milhous, Judith, and Robert D. Hume. The Haymarket Opera in 1711	523	Myers, Herbert W. Slide trumpet madness: fact or fiction? (Instruments)	383
—(correction)	479	Milsom, John. Cries of Durham	147	Neighbour, Oliver. Music review	113
'Lobet ihn mit Saitenspiel' [17th-century sacred and instrumental music, including Buxtehude, Schütz] (RR)	127	—Music review	255	NEMA Keyboard Conference (1983) (E)	133
Locke, Matthew, and C. Gibbons. Cupid and Death (RR)	455	Miranda, Gil (ed.). The Elvas Songbook (MR)	590	Newbould, Brian. Recording review	115
Lockwood, Lewis. Recording review	301	Mondonville, Jean-Joseph Cassanéa de. Motets: De profundis; Venite, exultemus (RR)	129, 131	Novacella. See 'Kloster Neustift'	
London Classical Players. See 'Editorial'	146	—Pièces de clavecin avec voix ou violon op.5 (RR)	131	Odelman, Eva (ed.). Les prosules limousines de Wolfenbüttel (Corpus Proprium, vi) (RR)	409
López. See 'Armada' (RR)	282	Montagu, Jeremy. Salerooms	221, 405, 565	O'Regan, Noel. Book review	90
Lugebat David Absolon (motet) (RR)	125	Montclair, Michel Pignolet de. Cantatas: Il dispetto in Amore; La mort de Didon; La morte di Lucretia; Le dépit généreux; Le retour de la paix; Le triomphe de l'Amour; Pyrame et Thisbé (RR)	607	Organ, Making Music on the. By Peter Hurford (BR)	251
Lupo, Thomas. See XX. konincklycke fantasien' (BR)	253	Monteverdi, Claudio. Laudate Dominum (RR)	606	Ortiz, Diego. See 'Armada' (RR)	282
Lutenist partsongs. See 'Collected English. Lutenist Partsongs: I'		—Second Vespers for the Feast of Santa Barbara (RR)	429	Oswald, James. Trio 'The Crocus' (RR)	478
Mabbett, Margaret. Recording reviews	289, 601	—Vespi di S. Giovanni Battista (RR)	429	Ottensberg, Hans-Günter. C. P. E. Bach (translated by P. Whitmore) (BR)	248
Macy, Laura. Book review	99	Monteverdi's <i>Sonata sopra Sancta Maria</i> . A liturgical role for. Article by David Blazey	175	Owens, Jessie Ann, H. M. Brown and F. A. D'Accone. Renaissance music in facsimile (59 vols.) (MR)	421
Madrigals, English: 'Draw on Sweet Night' (RR)	476	Monumenta Musica Neerlandica, xv	590	Pallavicino, Benedetto. Madrigals (1579, 1587) (ed. P. Flanders) (Corpus Mensurabilis Musicae, lxxix/5) (MR)	593
Magny, Claude-Marc. Principes de chorégraphie (1765) (facsimile) (BR)	253	Monuments of Renaissance Music, viii (MR)	255	Pallavicino, Carlo. Sinfonia to Il Diocletiano: see 'Italian Baroque Trumpet Music' (RR)	295
Making Music on the Organ. By Peter Hurford (BR)	251	Morehen, John. Music reviews	257, 581	Parsons, James. Recording review	121
Mandolin. The Early: The Mandolino and the Neapolitan Mandoline. By James		Morley, Thomas. O Greefe even on the Bud (RR)	478	Parsons, Robert. See 'Armada' (RR)	282

- J. Ward, Madrigals and Elegies from Manuscript Sources (MR) 581
- Performance of cantus firmi in Josquin's Masses based on secular monophonic song. Article by Willem Elders 330
- Performance practice, 15th-century sacred, careers and. See 'Itinerancy to residency'
- Performance Practice Review (new journal) 2
- Performance Practices in Classic Piano Music: Their Principles and Applications. By Sandra P. Rosenblum (BR) 245
- Performing Mozart and Beethoven Concertos (C) 139
- Philips, Peter. Consort Music (RR) 282
- Phillips. Sales of instruments 226, 405, 565
- Picchi, Giovanni. Work for two violins and trombone (RR) 476
- Picforth. See 'Armada' (RR) 282
- Pickier, Martin (ed.). The Motet Books of Andrea Antico (MR) 255
- Pinnock, Andrew. Recording review 295
- Plummer, John. See 'Brussels Masses' (MR) 584
- Pockh, Josua. Claviorgan (1591) (recording) 475
- Polk, Keith. The trombone, the slide trumpet and the ensemble tradition of the early Renaissance (Instruments) 389
- Polyphonic music 1400–1550, vols. iv–v, Census-catalogue of manuscript sources of (BR) 89
- Polyphonic Music of the Fourteenth Century (MR) 590
- Polyphonic settings of the Mass Ordinary. See 'Late Renaissance music at the Habsburg court'
- Polyphony, French 13th-century, in the British Library (commentary by M. Everist) (MR) 257
- Price, Curtis. Book review 575
- Recording review 455
- Proscodimus de Beldemandis. Brief Treatise on Ratios; The Method of Dividing the Monochord (ed. J. Herlinger) (Greek and Latin Music Theory series) (BR) 579
- Purcell, Henry. Airs: see 'Baroque Music from Scotland and England' (RR) 478
- Dido and Aeneas. Book and edition by Ellen Harris (BR and MR) 235
- Dioclesian (RR) 456
- Guide to Research, A. By Franklin B. Zimmerman (BR) 575
- Royal and ceremonial odes: Arise my muse: Welcome to all the pleasures; Now does the glorious day appear (RR) 293
- Timon of Athens (RR) 456
- See also 'Trumpet Collection' (RR) 295
- Raessler, Daniel M. Türk, touch and slurring: finding a rationale 55
- Rankin, Susan. Book review 247
- Rasch, Rudolf. Introduction to P. Matthysz. XX. konincklycke fantasien... en noch IX. fantasien (facsimile) (BR) 253
- Recording reviews 115, 267, 429, 595
- Regensburger Beiträge zur Musikwissenschaft, vii (BR) 579
- Reidemeister, Peter (ed.). Basler Jahrbuch für historische Musikpraxis, X: 1986 (BR) 247
- Renaissance Manuscript Studies, 1/iv–v (BR) 89
- Renaissance music in facsimile (59 vols.). Edited by Howard Mayer Brown, Frank A. D'Accone and Jessie Ann Owens (MR) 421
- Repeat problems in keyboard settings of canzoni alla francese. Article by Robert Judd 198
- Richter, Rudolf, theorbo-harpsichord by (RR) 475
- Rifkin, Joshua. Book review 79
- Reconstruction of J. S. Bach, Violin Concerto in D minor (RR) 472
- Righini in Florence: an artistic conflict. Article by William C. Holmes 539
- Roberts, John H. (ed.). Handel sources: material for the study of Handel's borrowing (MR) 103
- Robinson, Lucy (ed.). J. S. Bach, Sonatas for viola da gamba and harpsichord BWV1027–1029 (MR) 106
- Rollin, Monique, and André Souris (transcribers and eds.). Oeuvres de Dufaut (MR) 263
- Rooley, Anthony. Music review 261
- Rosenblum, Sandra P. Performance Practices in Classic Piano Music: Their Principles and Applications (BR) 245
- Rosenmüller, Johann. Sonate à 2, 3, 4, & 5 stromenti (1682) (facsimile) (BR) 253
- Rossi, Luigi. Oratorio per la settimana santa: Un peccator pentito (RR) 601
- Rotola, Albert C. (ed.). G. Stoquerus, Two Books on Verbal Music (BR) 579
- Rudolf II: See 'Late Renaissance music at the Habsburg court'
- Ruiz de Ribayaz, Lucas de. See 'Spanish Music of the Golden Age'
- Rushton, Julian. Recording reviews 302, 618, 621
- Sadie, Julie Anne. Book review 94
- Sadie, Stanley. Music review 103
- Sadler, Graham. Recording reviews 125, 290, 475, 607
- Salerooms 221, 405, 565
- Salzburger Claviorganum, Das (RR) 475
- Sandon, Nick. Book review 409
- Sansone, Matteo, and Roger Savage. *Il corago* and the staging of early opera: four chapters from an anonymous treatise circa 1630 495
- Sanz, Gaspar. See 'Spanish Music of the Golden Age'
- Sarum chant: Missa in gallicantu (RR) 274
- Savage, Roger. Prologue: Daphne transformed 485
- Savage, Roger, and Matteo Sansone. *Il corago* and the staging of early opera: four chapters from an anonymous treatise circa 1630 495
- Scarlatti, Alessandro. See 'Trumpet Collection' (RR) 295
- Scarlatti, Domenico. Complete keyboard works (RR) 267
- Harpichord Sonatas, vol. 24 [K8, 48, 63, 119–20, 177–8, 205, 382–3, 472–3] (RR) 478
- Schreurs, Eugene. Introduction to T. Susato, Musyck boecken, II (1551) (facsimile) (BR) 253
- Schubert, F. Symphony no. 9 (RR) 115
- Schulze, Hans-Joachim. Johann Sebastian Bach's orchestra: some unanswered questions 3
- Schulze, Hans-Joachim, and Christoph Wolff (eds.). Bach Compendium: Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs, I (BR) 79
- Schütz, Heinrich. Du Schalksknecht SWV397: Erbarm dich mein, o Herre Gott SWV447 (RR) 127
- Schwämmlein, Helmuth. Mathias Gastritz... Leben und Werk (Regensburger Beiträge zur Musikwissenschaft, vii) (BR) 579
- Seay, Albert (ed.). P. Attaignant, Collection of anonymous songs (MR) 593
- Selfridge-Field, Eleanor. Book review 413
- Senf, Ludwig. Ich stand an einem Morgen (RR) 476
- Seventeenth-Century Italian Trombone Sonatas [including Bertali, Castello, Cesare, Picchi] (RR) 475
- Shanks, Kathryn L., and Laurence Libin. A harpsichord from Sorrento (Instruments) 216
- Sheppard, John. Church Music [including Filie Hierusalem; Justi in perpetuum vivent] (RR) 276
- Sibire, Abbé. La chélonomie, ou le parfait luthier (facsimile) (BR) 253
- Signs of the times: a look at late 18th-century gesturing. Article by Nicholas Solomon 551
- Silagi, Gabriel (ed.). Liturgische Tropen (Münchener Beiträge zur Mediävistik und Renaissance Forschung, xxxvii) (BR) 409
- Slide trumpet (Instruments):
- Slide trumpet madness: fact or fiction. Herbert W. Myers 383
- The *trompette des menestrels* in the 15th-century *alta capella*. Ross W. Duffin 397
- The trombone, the slide trumpet and the ensemble tradition of the early Renaissance. Keith Polk 389
- Snyder, Kerala J. Dietrich Buxtehude: organist in Lübeck (BR) 94
- Solomon, Nicholas. Signs of the times: a look at late 18th-century gesturing Sommi, Leone de', Conference on, Tel Aviv (E) 135
- Song for Francesca (Music in Italy, 1330–1430) (RR) 438
- Sotheby's. Sales of instruments 226, 405, 565
- Sales of manuscripts and printed music 221
- Souris, André, and Monique Rollin (transcribers and eds.). Oeuvres de Dufaut (MR) 263
- Spanish Music of the Golden Age, 1600–1700 [including F. Guerau, J. Hidalgo, J. Marin, L. de Ruiz de Ribayaz, G. Sanz] (RR) 599
- Sparks, Paul, and James Tyler. The Early Mandolin: The Mandolino and the Neapolitan Mandolino (BR) 569
- Staging, Baroque. See 'Baroque Stage issue, I (articles)'

- Stevens, Denis. Book review 415
 — Music review 257
- Stoquerus, Gaspar. Two Books on Verbal Music (ed. A. C. Rotola) (Greek and Latin Music Theory series) (BR) 579
- Stowell, Robin. Recording review 470
- Straparola, Giovan Francesco. *Le piacevoli notti* 161
- 'Stravaganza' dei Medici, Una: *Intermedi* (1589) per 'La Pellegrina' (RR) 287
- Studia Latina Stockholmiensia, xxi, xxii, xxv, xxvi, xxviii, xxxi, xxxii (BR) 409
- Susato, Tylman. *Musyck boeckken*, II (1551) (introduction by E. Schreurs) (facsimile) (BR) 253
- Tallis, Thomas. Latin Church Music [including responds: *Gaude gloriosa Dei Mater*. Lamentations: 8 motets from *Cantiones sacrae* (1575)] (RR) 442
- Taruskin, Richard. *Metronomic calculations* (C) 143
- Taverner, John. *Missa Gloria tibi, Trinitas* (RR) 276
- Tel Aviv. Conference on Leone de' Sommi (E) 135
- Telemann, Georg Philipp. *Harmonischer Gottes Dienst* (RR) 609
- Violin Concerto in G minor (RR) 472
- Terrasson, Antoine. *Dissertation historique sur la vielle* (facsimile) (BR) 253
- Theorbo-harpsichord (RR) 475
- Tied notes: 'A tie is a tie is a tie'. But is it? (C) 140
- Toffolo, Stefano. *Antichi strumenti veneziani, 1500-1800: quattro secoli di liuteria e cembalaria* (BR) 413
- Tomlinson, Gary (ed.). *Italian Secular Song, 1606-1636* (MR) 261
- Tomes, Joseph de. *Reglas generales de acompañar* (1702, 1736) (facsimile) (BR) 253
- Touch, keyboard. See 'Türk, touch and slurring'
- Trombone. See 'Seventeenth-century Italian Trombone Sonatas' (RR) 475
- See also 'Slide trumpet'
- Tropes (BR) 409
- Konferenser, viii
- Münchener Beiträge zur Mediävistik und Renaissance-Forschung, xxxvi
- Studia Latina Stockholmiensia, xxi, xxii, xxv, xxvi, xxviii, xxxi, xxxii
- Trumpet, slide. See 'Slide Trumpet'
- Trumpet Collection [including H. Bishop, G. Fantini, H. Purcell, A. Scarlatti] (RR) 295
- Trumpet Music, Italian Baroque (RR) 295
- Türk, touch and slurring: finding a rationale. Article by Daniel M. Raessler 55
- Two Gentlemen of Verona (The Music of the Fourteenth Century, I) (RR) 438
- Tyler, James, and Paul Sparks. *The Early Mandolin: The Mandolino and the Neapolitan Mandoline* (BR) 569
- Use of Music and Recordings for Teaching about the Middle Ages, The: A Practical Guide with Comprehensive Discography and Selective Bibliography. By John W. Barker (BR) 573
- Vanbrugh's Queen's Theatre in the Haymarket, 1703-9. Article by Graham F. Barlow 515
- Vecchi, Giuseppe. *Giulio Belli da Longiano* (BR) 99
- Venetian instruments. See 'Antichi strumenti veneziani'
- Violin Concertos at the Court of Weimar [J. S. Bach, Johann Ernst, Telemann, Vivaldi] (RR) 472
- Vivaldi, Antonio. 'Grosso Mogul' Concerto RV208 (RR) 472
- Walsh, John. *First part of the Division Flute* (1706) (facsimile) (BR) 253
- Ward, John. *Come sable night* (RR) 478
- Madrigals and Elegies from Manuscript Sources (ed. I. Payne) (The English Madrigalists, xxxviii) (MR) 581
- Weber, Carl Maria von. *Clarinet Concertos nos. 1 and 2* (RR) 121
- Concertino for clarinet (RR) 121
- Weelkes, Thomas. *Anthems: Alleluia, I heard a voice: Give ear, O Lord: Give the King thy judgements: Gloria in excelsis Deo: Hosanna to the Son of David: O God, grant the King a long life: When David heard* (RR) 442
- Hence care, thou art too cruel! (RR) 478
- Ninth Service (RR) 442
- Thule, the period of cosmographie (RR) 476
- Wegman, Rob C. Music review 584
- Wess, Joan. Commemorative Event 479
- White, Robert. See 'Armada' (RR) 282
- Whitmore, Philip. See under 'Ottenberg, Hans-Günter'
- Willaert, Adrian. *Masses* (1536) (ed. H. Meier) (Corpus Mensuralis Musicae, iii/9) (MR) 593
- Williams, Peter. A chaconne by Georg Böhm: a note on German composers and French styles 43
- Wolff, Christoph, and Hans-Joachim Schulze (eds.). *Bach Compendium: Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs*, I (BR) 79
- Wood, Bruce. Book review 235
- Recording review 293, 456
- Woodley, Ronald. Recording review 438
- Zarlino, Gioseffo. See 'Musica ficta'
- Zaslav, Neal. Recording review 613
- Zimmerman, Franklin B. *Henry Purcell: A Guide to Research* (BR) 575

Typesetting and origination by TNR Productions Ltd, 19 Westbourne Road, London N7 8AN
Printed in Great Britain by Headley Brothers Ltd, The Invicta Press, Ashford, Kent and London
**Front cover: Stage set by Filippo Juvarra (1676–1736) (London,
Victoria and Albert Museum)**

